

## INSTRUCTIONS

1. Design your Picture, Business Card, Invitation etc... with your favourite paint, publish or graphic program.
2. Place the Print Magic paper in your manual feed tray or if you have a straight feed printer, load paper as normal. If your printer has a thickness setting, set to thickest level.
3. Print your material on the Print Magic paper as per printer settings listed below and leave for at least ½ hour. Leave for longer if in humid/wet conditions. The ink should start to fade (*fading of ink depends on the quality of ink that you are using, it however makes no difference to the final result*).
4. Shake enough solution onto the sponge so it (wipes) glides easily on the paper. When the solution gets harder to rub in, apply a little more solution. Use solution sparingly as it should last around 150 sheets. Wipe the sponge onto the paper starting from the centre holding the card firmly and polish to the edges. (Some areas may need a little extra solution & polishing due to dimpling of card).
5. When all the colours have re-appeared wipe any excess Print Magic™ Solution off with the cloth supplied in the kit.
6. Your Print Magic™ card is now ready to be cut into shape with a trimming knife & ruler or scissors. If you are experiencing difficulties in receiving a good quality print out, contact the help line on (03) 5251 1384.
7. Always keep Print Magic™ in a dark, cool, dry place when storing because if the card is moist it can affect printing. ie: black does not dry or colours are hard to rub into paper. (See tips and tricks)
8. Print Magic™ works with standard, water based or generic brand Inks.
9. Do not wash sponge or cloth. If you would like to use the sponge again at a later time place sponge in plastic bag or container.

## SOME HELPFUL PRINTER SETTINGS

1. **Epson** users should use photo paper glossy film settings. For superior results also select PHOTO RPM, turn off high speed and apply microweave settings. The settings are found in the advance section of your printer and should be used for photo or top quality work.
2. **Canon** users should use **other photo paper settings** and tone down saturation especially if the images are dark or very heavy in colour. Toning down saturation should not lighten the photo but stops bleeding (the merging of colours).
3. **HP'S & Lexmark etc...**, If the images are dark or very heavy in colour we recommend toning down saturation. This should not lighten the photos but stops bleeding (the merging of colours).

**Help us help you.** If you are finding other settings that work well with new or other makes or models please let us know. We will send you a free gift. Some printer manufacturers do not like other paper manufacturers creeping into their market. So they make it difficult for the average user to use other papers. Once you have found the ideal setting, it is best to save it so, you won't need to remember them for your next job.

## Tips & Tricks

1. Colour ink & black inks have slightly different drying times so when there is a large area of colour and black entwined or close together then bleeding (blurred runs) may occur. To prevent this from happening, try printing the colours first, then run the card through again with the areas needed in black. i.e.: Two runs ~ colour first then black.
2. If the black smudges after polishing (which can occur if the card is moist i.e.: left in humid hot or very cold conditions), try (when all colours are dry) re-wiping the surface with the sponge with your thumb directly behind the cloth, pick up the excess and quickly polish off. Another alternative is to let the card dry out before printing.
3. If you are placing the finished product into an album or in an area where the paper can't breath it could turn yellowish. To avoid this either polish the surface with dry t-shirt material or another dy soft cloth without any solution and/or leave the paper to dry for at least 4 weeks as the solution must dry out thoroughly to harden.